

lanterne magique

WHERE
FRANCE

WHAT
RED

WHEN
OLD IS NEW

LANTERNE MAGIQUE OLD VINE CARIGNAN

Your eyes may deceive you, this wine will not.



WINEMAKER Sébastien Bonneaud

REGION Languedoc/Corbières

GRAPE VARIETY Carignan

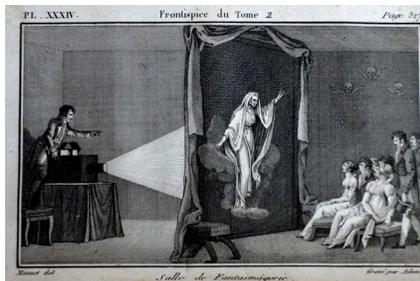
SOIL Clay and limestone mixed with Aeolian sand

AGE OF VINES Between 75 and 105 years old.

PRODUCTION 24,000 bottles

VITI/VINI

The estate is comprised of 30 hectares at an altitude of 300m. Seb implements organic practices, and will be certified organic as of the 2019 harvest. The Aeolian sand component to the soil is atypical for the region and imparts suppleness to the texture on the finish. Seb follows the 'less is more' in the cellar philosophy and invests most of his energy in the vineyard. De-stemmed and fermented in vat with indigenous yeasts, a temperature controlled maceration lasts approximately 20+ days, followed by gentle pressing.



stories around a campfire to the blood and gore of horror films, let's face it... we like to occasionally be scared half to death. The Phantasmagoria was one of the early forms of of this entertainment. Using the "magic lantern" (the early predecessor to the slide projector) skeletons, demons, and ghosts would be projected onto walls, smoke, or semi-transparent screens... to the delight of early audiences around the globe. This wine will cause no terror, but it is a window into history and through it's lens you may be surprised by what you find.

CONCEPTUAL DOPPELGÄNGER

Humans have been obsessed with the bizarre and supernatural for as long as we have had consciousness. Others have sought to capitalize on that obsession for just as long.

While the truly unscrupulous would defraud and deceive people by exploiting their darkest fears, others turned that fear into entertainment. From telling ghost

Maturation in vat, and blended after 5 rackings, to allow for minimal filtration prior to bottling.

PRODUCER

Christopher Spencer purchased the estate in 2007 to fulfill a long-standing dream. Christopher's vision is executed by Sébastien Bonneaud, who runs the estate. The favorable microclimate and light touch in the cellar allow for a genuine expression of the region in the finished wine. Carignan is something of an obsession at the domaine. Their special sopsils and

incredibly old vines combine forces to produce some truly incredible expressions of the this often overlooked variety. This wine is the pinnacle of that obsession. The oldest vines, painstakingly rendered, to represent the ultimate form of the vision that drives Spencer La Pujade.

