## ORACLE CELLARS

### LABYRINTH RED BLEND

Where everything seems possible and nothing is what it seems.

<table>
<thead>
<tr>
<th>WHERE</th>
<th>WHAT</th>
<th>WHEN</th>
</tr>
</thead>
<tbody>
<tr>
<td>CALIFORNIA</td>
<td>RED</td>
<td>IF LOST</td>
</tr>
</tbody>
</table>

### WINEMAKER
Hoss Milone

### REGION
Mendocino, California

### GRAPE VARIETY
Sangiovese, Barbera, Zinfandel

### SOIL
Clay and Volcanic rock

### AGE OF VINES
Planted in the 1990’s

### PRODUCTION
666 cases

### VITI/VINI

The fruit is carefully harvested, then partially destemmed and allowed to soak for 72 hours. Fermentation takes place in temperature controlled, stainless steel tanks. Pressed to tank and allowed to settle. A portion of the wine is then racked off into new oak and aged for 12 months. The result is a perfect expression of Mendocino’s distinct character or concentrated fruit and complex layers.

### PRODUCER
Oracle Cellar’s is a collaboration between Communal and a family winery with a long history and deep roots in California. After immigrating from Italy and spending many years farming in Sonoma County, they were able to purchase a plot of land in Mendocino. It was there in 1943, that they planted their first vineyard. The estate has now grown to 400 acres of excellent sites in southern Mendocino County and is still run by the same family with the help of winemaker Hoss Milone, who also has deep roots in Mendocino. He is a 4th generation winemaker and it was later discovered his grandfather actually tilled the land for that original 1943 vineyard. That is a collaboration born out of fate. This, in addition to the family’s passion and skill for making incredible wines in Mendocino, made them the perfect partner for Oracle Cellars. The family’s Italian roots conjured up images of the land where Ovid wrote his magnum opus “Metamorphoses” in which the Oracle of Apollo gives the order to seek “your ancestral lands.” Fate...

---

### ORACLE CELLARS

**ORACLE CELLARS LABYRINTH RED BLEND**

“Everything that you wanted I have done. You asked that the child be taken. I took him. You cowered before me, I was frightening. I have reordered time. I have turned the world upside down, and I have done it all for “you! I am exhausted from living up to your expectations. Isn’t that generous?” Any of us who were enthralled by Bowie and The Labyrinth in our youth have held onto the lessons it taught us. Sometimes you have to take that leap of faith and you can do so by remembering, that your true friends will always be around when you need them. As Sarah told us... “I don’t know why, but every now and again in my life - for no reason at all - I need you. All of you.”