



**WHERE**  
FRANCE

**WHAT**  
RED

**WHEN**  
MONTHLY

## CHATEAU MANGOT 'QUINTESSENCE' ST. EMILION GRAND CRU

A grand cru comparative expressing a collective sigh of content, mixed with studied indifference to your satisfaction.



**WINEMAKER** Jean Philippe Fort

**REGION** Bordeaux

**GRAPE VARIETY** Merlot

**SOIL** Clay & limestone over rocks

**AGE OF VINES** Planted 1952

**PRODUCTION** 15,000 bottles



### CONCEPTUAL DOPPELGÄNGER

There is nothing new, today, about the new-wave, but in the 60s, this French led revolt against then contemporary cinema was both shocking and completely natural when looking at French artist ascendancy. Jean-Luc Goddard is the coiner and central figure associated with this movement. The films of this movement sought to exemplify a central tenant

of self discovery through exploration of existential motifs - so very French and wonderful and self absorbed. Drink in Breathless and try not to feel a deep seated urge to be French.

### VITI/VINI

34 hectares and 21 blocks, organically farmed following the Cousinié Method. No synthetic insecticides, herbicides or fungicides. They alternate grass cover and tillage between rows and help the vine develop natural defenses by applying herbal preparations. 5500 to 6500 vines per hectare. Hand harvest at optimum maturity. Plot by plot vinification. De-stemmed and crushed. The only intervention consists of extractions undertaken delicately to respect the fruit. No additives and minimal sulphur. 50% fermentation in stainless steel and 50% fermentation in new French oak barrels. MLF and maturation for 14 months in new French oak barrels.

### PRODUCER

Since 1556, the Mangot vineyard has been listed as a renowned wine-growing estate. For the Todeschini family, now on its third generation, the most important factor continues to be the health of the soil and vines. The family aims to produce wines that express their own identity. Though the style remains loyal to the typicity of this traditional area, the wines display their own unique character, which is derived from the distinctiveness of their site. Totally organic in their philosophy and approach, all efforts are carried out with maximum respect for the environment. This practice in the vineyard allows for minimal intervention in the cellar. Karl and Yann, the youngest generation, are bringing a new energy to the estate, constantly searching and challenging the boundaries to produce the most expressive wines possible.

